

Ludmila Rodrigues

Rio de Janeiro, Brazil (1979)

Based in The Hague since 2009

ludmilarodrigues@gmail.com

www.ludmilarodrigues.nl

Education

- 2018 MFA Art Sense(s) Lab (magna cum laude) by [PXL-MAD School of Art](#), Hasselt, Belgium
- 2013 BA [ArtScience Interfaculty](#), Royal Academy of Art, KABK, The Hague, The Netherlands
- 2007 BArch Architecture and Urban Planning, Federal University of Rio de Janeiro [FAU-UFRJ](#), Brazil

Profile

Artist, designer, scenographer and lecturer, exploring the intersection of architecture, performance and ritual. Teacher at the KABK [Kunstplan](#) since January 2019 and coordinator of the Graduation Show of Non Linear Narrative master in Design since February 2022. With a studio at [Quartair Contemporary Art Initiative](#), she facilitates exhibitions, workshops, web management and PR.

Relevant exhibitions

- 2022 *'Sunset in The Hague'*, light sculpture at the Hofvijver, Oct 6-9
- 2021 *'Sunset in Delft'* temporary light monument at the Zuidkolk (Delft, NL) Nov 18-22
- 2021 *'Thick'* immersive installation *'That Those Beings Be Not Being'* W139 (Amsterdam, NL) Oct 22-Dec 12
- 2019 *'Comprehend'* – immersive installation for [HUBS festival](#) (The Hague, NL)
- 2019 *'Nhemu, Ritual of Disarmament'* – immersive installation at [Fort Visions Festival](#) – Fort 5 (Edegem, BE)
- 2018 *'Sensing Tipping Points'* at *'Talking with Hands'* group exhibition, [Fusion Art Gallery](#) (Turin, IT)
- 2018 *'Polytope'* – interactive installation at [FILE Festival](#) (São Paulo, BR)
- 2018 *'Paperworks'* group exhibition at [Corrosia Center](#) (Almere, NL)
- 2018 [Symphony @ the Museum](#) – sensory interventions at M van Leuven Museum (Leuven, BE)
- 2017-2018 *'Performance, Bodies, Objects'* – duo exhibition at [TETEM](#) (Enschede, NL)
- 2017 *'Polytope'* - performance at *'Higher by Spinning'*, group exhibition, Winter Festival (Sarajevo, BA)
- 2016 *'The Grotto'* - immersive installation for [Modern Body Festival](#) (The Hague, NL)
- 2016 *'Polytope'* - interactive installation at [Cinekid Festival](#), outdoors program (Amsterdam, NL)
- 2016 *'Body Maze'* - Workshop and group exhibition at Space Media Festival, NTUST (Taipei, TW)
- 2016 *New Dream New Future* group exhibition, Schema Art Museum (Cheongju, KR)
- 2016 Playful Arts Festival – *'Polytope'* interactive installation and artist talk at (Hertogenbosch, NL)
- 2014 *'K24, Room for Sensorial Cleansing'* - site specific for [Modern Body Festival](#) (The Hague, NL)

- 2014 'Approximation' - performance during *The Deepest Sense* Symposium Rijksmuseum (Amsterdam, NL)
- 2014 'NET' - performance at group exhibition *The Second Explodes*, Kunsthalle Eurocenter (Lana, IT)
- 2014 'Room for Movement' – [Winter Anti Depression Show](#), MARRES group exhibition (Maastricht, NL)
- 2013 'Approximation' - participatory performance at [TodaysArt Festival](#) (The Hague, NL)
- 2013 'Flexor' - interactive installation, Artscience preview, *Spheres*, Korzo Theater (The Hague, NL)

Scenography

- 2022 Stage design for 'Primisi' commissioned by Theater Rotterdam (Rotterdam, NL)
- 2022 Exhibition design for 'Home: An Unfinished Project' Kunstinstituut Melly (Rotterdam, NL)
- 2022 Stage design for 'How to cope with a sunset...' commissioned by [NDI](#) (The Hague, NL)
- 2020 Stage design for 'Media Invasion' – commissioned by [Taipei Dance Forum](#) (Taipei, TW)
- 2020 Stage design for 'Second Landscape' – commissioned by [Skånes Dance Theater](#) (Malmö, SE)
- 2019 Stage and costume design for 'Anushthan' – produced by [Theater De Vaillant](#) (The Hague, NL)
- 2019 Stage design for 'Valley' – commissioned by [GöteborgsOperan Dance Company](#) (Gothenburg, SE)
- 2017 Stage design for 'Three Times Rebel' – co-produced by [Korzo Theater](#) & [Taipei Dance Forum](#) (TW)
- 2013 Stage design for 'The Unreality of Time' – commissioned by [Korzo Theater](#) (The Hague, NL)

Previous experience in Art & Education

- 2020-2021 Project leader at Stroom Den Haag within 'Our House your Home' exchange project
- 2021 *Art of the Senses* – Online *Tactile Exploration*, organized by iii (online workshop on Zoom) April
- 2021 *The Performative Body* – orientation course for KABK/KonCon students (The Hague, NL) March
- 2019 Artist talk and students' orientation during the I/M/D *Burst Week*, KABK (The Hague) September
- 2018 - 2019 *Sensescapes*, introductory workshop for freshmen of the KABK (The Hague, NL) August
- 2018 *Being in the City*, workshop at 'The Anxious City Festival' (Rotterdam, NL) September
- 2017 *Platform for Flexible Media* Guest IST coach at KABK (The Hague, NL) February-April
- 2017 *The Body of The Audience*, workshop at Corpo-real, Interior architecture, ArtEZ (Zwolle, NL)
- 2007-2009 Lecturer and artistic coordinator at Galpão Aplauso (Rio de Janeiro, BR)

Residencies

- 2018 'Sensing Tipping Points of System Earth' – [Wageningen University & Research](#), *100 Years of Science / Creative Innovation: Art Meets Science* (Wageningen, NL)
- 2013 'The Conscious Body' II - laboratorium with artists and scientists, Labodanse, *La Briqueterie* (Paris, FR)